

Saturday, April 10, 2021

How to Tell a Compelling Family History Story

9:00 am to 10:00 am

Online webinar

A timeline of dates, neatly matched to events and or achievements, encompasses most of the elements in a person's life, but have no linking theme, no cause and effect nor climax and resolution. **Ruth Stewart-Verger** shows us how to transform our family history timelines into compelling, engaging stories.

About the speaker

Ruth Stewart-Verger grew up in a storytelling household. She was immersed in the tales of her grandparents' childhood memories and in stories gleaned from travelling tellers who dined at her family's table. Ruth has travelled across Canada telling stories and finding new ones! She weaves her tales from family histories, and from hours, days, years spent in archives, local, provincial, national, and in university libraries researching Canadian historical figures. Ruth facilitates workshops, conducts seminars and presents at symposiums and conferences on storytelling and the applications of storytelling. Ruth recorded two CDs: *She Pushed From Behind: Emily Murphy in Story and Song*, commissioned by Library and Archives Canada, and *From God Knows Where: Marie-Anne Lagimodière in Story and Song*; and two full-length videos of Canadian history: *The Winnipeg General Strike of 1919: the Conflicting Views of Grandma Coulter and Helen Armstrong* and *The Almonte Train Wreck*, both commissioned by the Workers' History Museum in Ottawa